

• UNIVERSAL-EDITION •

Nº 233

# SPOHR

## CONCERTO VI

SOL MINEUR

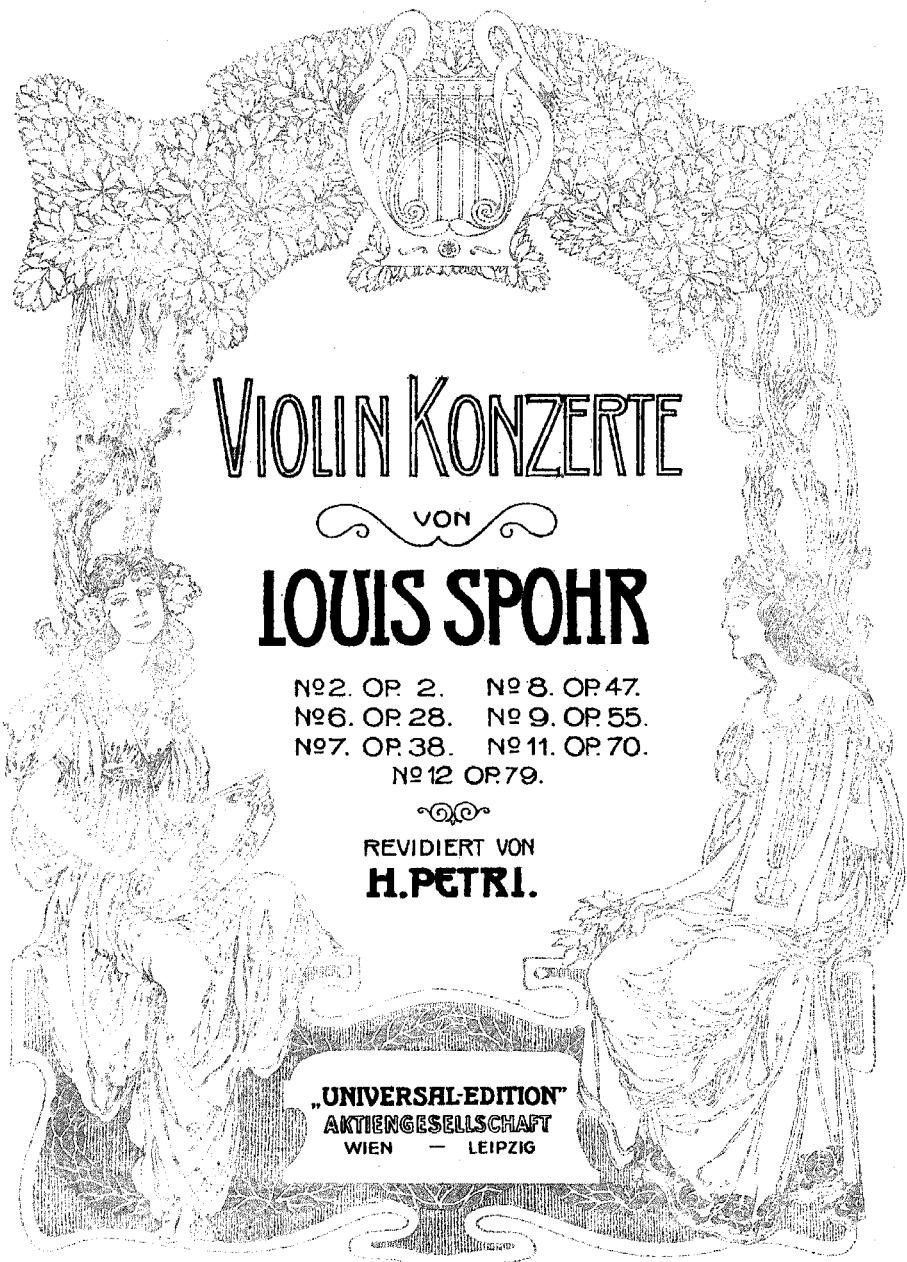
G MOLL

G MINOR

OP. 28

VIOLINO & PIANO

H. PETRI



## KONZERT 6.

L. Spohr, Op.28.  
(1784-1859)

Allegro.  
Tutti

510

### Violino

## Piano.

9

f

6

1000

10-12

A musical staff with a bass clef and a 2/2 time signature.

23

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9-11

16

U. E. 233.

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Sheet music for a string quartet, page 4. The music is in 2/4 time and consists of six staves. The first two staves are treble clef, the third and fourth are bass clef, and the fifth and sixth are alto clef. The key signature changes frequently, including B-flat major, A major, and G major. Dynamics include *p*, *pp*, *cresc.*, *dimin.*, *f*, *fp*, *de*, *Solo.*, and *cresc.* The music features various bowing and articulation marks, including accents and grace notes. The first staff ends with a fermata. The second staff begins with a dynamic of *p*. The third staff begins with *pp* and includes a performance instruction *dimin.*. The fourth staff begins with *f*. The fifth staff begins with *fp* and includes a dynamic *5*. The sixth staff begins with *fp*. The music concludes with a dynamic of *pp*.

1 2 3 4 5 6 7 8 9 10 11 12 5







U. E. 233.

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 4710 4711 4712 4713 4714 4715 4716 4717 4718 4719 4720 4721 4722 4723 4724 4725 4726 4727 4728 4729 4730 4731 4732 4733 4734 4735 4736 4737 4738 4739 47310 47311 47312 47313 47314 47315 47316 47317 47318 47319 47320 47321 47322 47323 47324 47325 47326 47327 47328 47329 47330 47331 47332 47333 47334 47335 47336 47337 47338 47339 473310 473311 473312 473313 473314 473315 473316 473317 473318 473319 473320 473321 473322 473323 473324 473325 473326 473327 473328 473329 473330 473331 473332 473333 473334 473335 473336 473337 473338 473339 4733310 4733311 4733312 4733313 4733314 4733315 4733316 4733317 4733318 4733319 4733320 4733321 4733322 4733323 4733324 4733325 4733326 4733327 4733328 4733329 4733330 4733331 4733332 4733333 4733334 4733335 4733336 4733337 4733338 4733339 47333310 47333311 47333312 47333313 47333314 47333315 47333316 47333317 47333318 47333319 47333320 47333321 47333322 47333323 47333324 47333325 47333326 47333327 47333328 47333329 47333330 47333331 47333332 47333333 47333334 47333335 47333336 47333337 47333338 47333339 47

Tutti.

Solo

f

mf

f

p

Red. \*

Red. \*

cresc.

Red. \*

Red. \*

fp

fp

f

fp

f

fp

12

8-

*pp*

*tr*

*f*

*mf*

*f*

*pp*

*pp calando*

*p*

*tr*

*tr*

*U. E. 233.*

The image shows ten staves of musical notation for piano, arranged in two columns of five staves each. The notation is in common time, with a key signature of one sharp. The music includes various dynamics such as *tr* (trill), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions like *express.* and *poco a poco cresc.* are also present. The piano part consists of two hands, with the right hand primarily负责旋律 and the left hand providing harmonic support. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

A page from a musical score for orchestra, page 228. The score consists of six staves of music. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom three staves are in bass clef. The key signature is one sharp. The music includes various dynamics such as *f*, *p*, *mf*, *tr*, *opere.*, and *cresc.*. Articulations like *sf* and *mf* are also present. Performance instructions like "Tutti." appear in the middle staves. The score is written in a clear, professional musical notation style.

RECITATIVO.  
Andante.

*Solo. con amarezza*

**Tutti.**

*pp*

*tr. valando*

*pp* *cresc.*

*mf* *accel.* *f* *rit.* *p* *a tempo*

*dolce*

*f* *f dolente*

U. E. 233.

## Allegro molto.

Musical score for piano and orchestra, page 16, Allegro molto section. The score consists of four staves. The top staff is for the piano (treble and bass staves) and the orchestra (two staves). The middle staff is for the piano (treble and bass staves) and the orchestra (two staves). The bottom staff is for the piano (treble and bass staves) and the orchestra (two staves). The score includes dynamic markings such as *molto*, *f con fuoco*, *pp*, *f*, *morendo*, *p*, *ff*, and *pp*.

## Adagio ma non troppo.

Solo.

Musical score for piano and orchestra, page 16, Adagio ma non troppo section. The score consists of four staves. The top staff is for the piano (treble and bass staves) and the orchestra (two staves). The middle staff is for the piano (treble and bass staves) and the orchestra (two staves). The bottom staff is for the piano (treble and bass staves) and the orchestra (two staves). The score includes dynamic markings such as *p*, *tr*, *f*, and *pp*.



18

tr

mf

tr

fz

p

fz

tr

p

fz

pp

Recit. Andante.

p dolce

cresc.

f

ritard.

pp

ritard.

a tempo

pp

pp a tempo

U.E.

A page of a musical score for piano, page 19. The score consists of six staves of music. The top staff is in treble clef, the next two are in bass clef, and the bottom three are also in bass clef. The music includes various dynamics such as *f*, *mf*, *p*, *tr*, *ff*, *tr*, *p*, *pp*, and *dolce*. There are also performance instructions like "breit" and "6". The score is divided into measures by vertical bar lines.

## ALLA SPAGNOLA.

Tempo di Polacca.

Solo.

*dolce*

Tutti. *pizz.*

Tutti. *tr.*

Solo. *tr.*

Solo.

*p*

*tr. tr. tr.*

*pp*

*cresc.*

*mf*

*fz*

21

1

Tutti.

Tutti.

tr

tr

Solo.

Solo.

Tutti.

Tutti.

U. E. 233.

This page contains six staves of musical notation for an orchestra. The staves are arranged in two columns of three. The top staff in each column begins with a forte dynamic (f). The second staff in each column starts with a piano dynamic (p). The third staff in each column starts with a forte dynamic (f). The fourth staff in each column starts with a trill (tr). The fifth staff in each column starts with a piano dynamic (p). The sixth staff in each column starts with a forte dynamic (f). The notation includes various note heads, stems, and beams. The first and second staves in each column feature sixteenth-note patterns. The third and fourth staves in each column feature eighth-note patterns. The fifth and sixth staves in each column feature sixteenth-note patterns. The text 'Tutti.' appears twice, once above the first and second staves, and once above the third and fourth staves. The text 'Solo.' appears twice, once above the fifth and sixth staves. The text 'U. E. 233.' is located at the bottom right of the page.

Solo.

Tutti.

Tutti.

Solo.



Tutti. *f* Solo.

Tutti. *f* Solo.

20

*tr.* *p*

*pp* *cresc.*

*sul G* *p*

*pp* *cresc.*

*f* *fz* *1*

*mf* *fz* *p* *fz*

*o*

Tutti.

Tutti.

Solo.

Solo.

U. E. 233.

The musical score for page 26 consists of six staves of music for a string quartet. The staves are arranged in two groups of three. The top group of staves (String 1, 2, and 3) is in common time, while the bottom group (String 4, 5, and 6) is in 2/4 time. The key signature changes throughout the piece, including sections in B-flat major, A major, and G major. The music features various dynamic markings such as 'tr' (trill), 'f' (fortissimo), 'pp' (pianissimo), and 'sul G' and 'sul D' (positions for the bassoon). The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes with grace notes. The score is written in a clear, professional musical notation style.



28

*cresc.*

*f*

*f p*

*p*

*Tutti.*

*pp*

*f*

*z*

*Solo.*

*Solo.*

*p*

U.E. 238.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. The top staff is for the piano (treble and bass staves). The second staff is for the first violin. The third staff is for the second violin. The fourth staff is for the viola. The fifth staff is for the cello. The sixth staff is for the double bass. The seventh staff is for the first oboe. The eighth staff is for the second oboe. Measure 11 starts with a forte dynamic (f) in the piano and first violin. The second violin and viola play eighth-note chords. The cello and double bass provide harmonic support. Measure 12 begins with a piano dynamic (p) in the piano and first oboe. The second oboe and violins play eighth-note patterns. The cellos and basses provide harmonic support. The score concludes with a tutti dynamic (f) and the word "Tutti." in both staves.

dimin. *p*

dimin. *p*

*Solo.* *dolce*

*Solo.*

*Tutti.* *p*

*Tutti.* *p*

*Solo.* *f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

pp      cresc. - - - mf

f      fz

p      fz      1

U. E. 233.

a. d. Sp. - an der Spitze des Bogens.

I. - E - Saite.

II. - A - Saite.

III. - D - Saite.

IV. - G - Saite.

gl. - glissando.

— Finger liegen lassen.

// absetzen.

# KONZERT 6.

## Violino principale.

L. Spohr, Op. 28.  
(1784-1859.)

Allegro.

Tutti



## Violino principale

3

U. E. 2331.

### Violino principale.

4

**Solo**

The image displays a page of sheet music for a solo instrument, possibly a trumpet. The music is arranged in 12 staves, each with a unique key signature and time signature. The notation includes various dynamics such as *f*, *p*, *tr*, and *ff*. Articulations like staccato dots and slurs are used throughout. The music is divided into sections labeled *Solo*, *III*, *II*, *V*, *I*, *III*, *Tutti*, *Solo*, *f*, *tr*, *III*, *IV*, and *III*. The score concludes with a dynamic of *pp* and a performance instruction *sul III. II*. The page is numbered *U. E. 2881.* at the bottom.

U. E. 233<sup>a</sup>.

### **Violino principale.**

5

The image displays a page of sheet music for a solo instrument, possibly a woodwind. The music is arranged in 12 staves, each with a treble clef and a key signature of one sharp. The first staff begins with a dynamic of *p* and includes fingerings 1, 2, 3, 4, and 5. The second staff starts with *f* and fingerings 1, 2, 3, 4, and 5. The third staff features the instruction *pp calando* and fingerings 1, 2, 3, 4, and 5. The fourth staff includes fingerings 1, 2, 3, 4, and 5, with a dynamic of *espress.* The fifth staff starts with *p* and fingerings 1, 2, 3, 4, and 5. The sixth staff begins with *f* and fingerings 1, 2, 3, 4, and 5. The seventh staff includes fingerings 1, 2, 3, 4, and 5, with a dynamic of *poco a poco cresc.* The eighth staff starts with *pp* and fingerings 1, 2, 3, 4, and 5. The ninth staff includes fingerings 1, 2, 3, 4, and 5, with dynamics *f* and *f3*. The tenth staff features fingerings 1, 2, 3, 4, and 5, with dynamics *f* and *f3*. The eleventh staff includes fingerings 1, 2, 3, 4, and 5, with dynamics *f* and *f3*. The twelfth staff begins with *p* and fingerings 1, 2, 3, 4, and 5, with a dynamic of *cresc.* The music concludes with a final dynamic of *f*.

U. E. 233a.



Violino principale. 7

Adagio ma non troppo.

*Solo semplice*

RECITATIVO.

Andante.

a tempo

## Violino principale.

## ALLA SPAGNOLA.

Tempo di Polacca.

1 Solo *dolce*

Tutti pizz.

Solo

III

*tr*

*f*

Corni. *p*

Tutti *f*

*tr*

*f*

Solo *f*

II

IV

V

Tutti *f*

Solo IV

Sul A

IV

IV

## Violino principale.

9

Tutti

1      Solo      Sul G

ore scen do

IV      III      Tutti      Solo

Sul G.....

### **Violino principale.**

The image shows ten staves of musical notation for a solo instrument, likely trumpet, arranged vertically. The music is in common time and includes various dynamics (e.g., *p*, *f*, *tr*, *s*, *v*, *II*, *Sul G*, *Sul D*) and articulations (e.g., slurs, grace notes, fingerings like 1, 2, 3, 4). The notation is dense with sixteenth and thirty-second note patterns, and the score includes sections for 'Solo' and 'Tutti'.

Violino principale.

11

Violino principale.

Tutti

*dolce*

*cresc.*

*Tutti*

*Solo*

*tr.*

*p*

## Violino principale.